

‘‘Alice’’

Joseph Mack

from scenes where Guy ends by weeping.

© 2017

5112 Longwood Dr
Durham, NC, 27713-8010
(919) 401-2047
jmack@wm7d.net

SECOND DRAFT
19-SEP-2017

ALICE confident 8yr old girl. She is an empowered young girl. She speaks the way she does because she's empowered, not because she's foulmouthed streetwise trailer trash. You can think of her as an adult in a girl's body. I want her to say the things that an empowered, unafraid woman would say.

SUZY Alice's little sister. 6 yrs old. says nothing

Alice and Suzy remind me of Jacie (talks all the time) and Daphne (never says a word).

ADULT MAN He's not creepy. He acts as if his request is reasonable. This piece is not about fear or creepiness; it's about power reversal.

MOTHER OF ALICE AND SUZY again like Alice, she is an educated, unafraid normal woman, not trailer trash.

ACT ONE

1. EXT. DAY

two girls playing (*e.g.* pat-a-cake or some hand clapping game). Adult man approaches.

ADULT MAN
Want some candy little girl?

ALICE
(indignant and not afraid. said as if she's an empowered and unafraid adult woman.)
My name's Alice, mister! and this is my little sister, Suzy! You just want me to SUCK YOUR COCK!

ADULT MAN
(abashed)
Well yes. Isn't candy enough now-a-days?

ALICE
No way! I want a princess doll and so does my little sister!

SUZY
(looks hopefully at the man)

ADULT MAN
Ah ... well ... OK.

man gives a follow-me gesture. starts to walk off

ALICE
(stays where she is)
You better hold my hand ... and Suzy's too ... or someone will think you're a pervert, abducting us.

man obediently takes their hands. All walk off.

2. INT. DAY

the girls are looking enthusiastically through dolls at a retail store. Holding them up to each other and plunking them in the shopping cart. Man looks around to see if

CONTINUED

anyone sees him with the girls. Man looks to girls, as if expecting recognition for what he's doing for them, but gets none.

ALICE

Oh! (squeal) look Suzy. Disney sparkle Princess Sacagawea with Musical Dancing Palace pets. This will go with my Princess Pocahontas and her frozen Kingdom Dream Castle, with trampoline and swimming pool and a cabana covered in fancy flowers with a swing. Here ... this one's for you; a Made-to-Move Steppin' Out Barbie, with straight blond hair and parallel balance beam gymnastics with dance set. And here's Fashionista Ken, wearing stone-washed, tie-died, dashing denim skinny jeans with cool colour-blocked, hip hoodie and Ray Ban shades. Would you like that?

SUZY

(nods in assent
takes the doll in
her hands, holds it
to her chest and
looks happy)

ALICE

(to Suzy)

And here, for Ken, is a chrome outdoor gas fired BBQ grill with built in speakers and light show for outdoor dancing.

Mother enters, looking relieved. Suzy looks happily to Mom.

ALICE (CONT'D)

Hi Mom!

Man looks alarmed.

MOTHER

Oh there you are. I've been looking all over for you.

ALICE

(holds up doll)

This nice man is giving us some dolls.

CONTINUED

MOTHER

Oh you naughty little girl. You're being really mean to that poor man. You're never going to suck his cock. Come along now, leave him alone.

Alice, Suzy, Mother exit stage together. The girls hold up their dolls excitedly to the mother.

ALICE

Look Mom! Sacagawea with a Royal Ribbon Salon, Flower Shower bathtub. Suzy has a Wonder Woman Barbie with a gymnastic set for Video Game Hero, Sweet Talking Ken. We can make them all play together. Barbie looks so pretty ... I want to be just like Barbie when I grow up.

The whole piece has been a setup for this. Adult man stands on stage alone weeping. (starts off sad and then downcast and then weeps) Let the man be on stage for at least 10secs before dimming lights.

FADE OUT

THE END